

Hamlet, una versión recontra libre (2022)

Abstract

The play (originally premiered in Latin America but also staged at the Centro Dramático Nacional in 2022) weaves between scenes from the classic text by William Shakespeare and the life of the group of young actors with Down Syndrome rehearsing to perform Shakespeare. The action progresses by interpreting some of the scenes of Shakespeare's *Hamlet* but anchoring them in the existential problem of what it means to be a person with Down Syndrome in society today. It also explores the implications of being an artist with cognitive disabilities and interpreting Shakespeare's most emblematic and "existential" character. Therefore, the great existential question of Hamlet's monologue appears repeatedly as a Leitmotif: "To be or not to be?" What does it mean to be for people who do not find spaces where they are recognised? Throughout the performance, each of the eight players is Hamlet at least once and wears the crown of the Prince of Denmark.